



**SAN FRANCISCO  
STATE UNIVERSITY**

## SAN FRANCISCO BAY AREA TELEVISION ARCHIVE

### **ACCESS SERVICE USER EXPERIENCES: RESEARCHERS, PRODUCERS & FILM MAKERS**

Please browse through this selection of reviews which describe the experience of production companies, film makers and researchers when using our professional access service over the last 12 months (contact details will be provided upon request):

**USER**

**Eric Hill, Assistant Editor, Meno Film Company**

**PROJECT**

Biopic of San Francisco politician and gay rights activist Harvey Milk – *Milk*

**REVIEW**

*"The SF Bay Area Television Archive is an extensive visual document of modern San Francisco, made easily navigable by it's knowledgeable and dedicated staff."*

**USER: Matt Kohn, Associate Producer/Assistant Editor**

**PROJECT:** Documentary film about the Black Panther movement's early history and development

**REVIEW**

*"The San Francisco Bay Area Television Archive has proven to be an extremely useful and dependable resource. The staff not only has a deep knowledge of the materials they house but also replies to research requests in a timely and organized manner."*

**USER:**

**Christian Bruno, Film maker**

**PROJECT:**

Documentary film about the movie theaters of San Francisco

**REVIEW**

*"The San Francisco Bay Area Television Archive (SFBATA) has been an exceptional resource for mining the past and providing me with great visual opportunities for my documentary film. And archivist Alex Cherian provides an easy – and personal – access point to such a large collection ... I look forward to working with SFBATA on many more projects."*

**USER**

**Wendy Yamano, Producer, Mt Philo Films**

**PROJECT**

Documentary film *1968: The Year that Changed Everything*, produced by the Holden Production Group

**REVIEW**

*"The SF Bay Area Television Archive provided us with material we were unable to find anywhere else. This is a refreshing collection that is sure to provide additional gems as more is transferred. The film archivist provided knowledgeable assistance and worked quickly in getting the material to us. We look forward to working with them again."*

**USER**

**Michael Goldstein, Film maker**

**PROJECT**

Documentary film *Reunion*, commemorating the 100<sup>th</sup> Anniversary of Tamalpais High School

**REVIEW**

*"I walked into the San Francisco Bay Area Television Archive full of hope and left with something far more substantial: television footage that formed the archival backbone of my documentary. Thank you SFBATA and Alex Cherian for providing this essential resource to the local film making community."*